

# The Frances Shimer Record

April, 1920



Mount Carroll, Illinois



### Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

#### FORM OF LEGACY

also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO ..... dollars for the purposes of the Academy, as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefore, within ..... months after my decease.

#### FORM OF A DEVISE OF REAL ESTATE

also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.

. . . . .

The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.





# The Frances Shimer Record

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## Editorials

### A Sophomore Speaks to Freshmen

The College Freshman girl is ever facing the problem as to whether or not she will return the next year. She may like Frances Shimer, be glad to recommend it to others, but in spite of these facts she is uneasy and asks herself if she wants to return for a second year. And so we find many of the Freshmen considering new schools, and as a result some of them leave Frances Shimer. I warrant you that they will regret it, but there are as many who return to graduate from the Junior College, and they are the ones of whom I wish to speak.

Perhaps each College Sophomore has a somewhat different story to relate concerning her personal views on a second year in Frances Shimer, but the underlying principle is the same. The College Sophomores faced, as do the Freshmen now, the problem of changing schools; they decided to return, and are happy because of their decision. A group of Sophomores who were asked to give their ideas as to the advantages of a second year in Frances Shimer gave the following replies:

"When I leave here I want to regret that the time has come: I want to feel as though I belong to the school, and am losing a friend by going away. This year has given me just that feeling, for all through it I have felt at home. The family unity has created a love for my Alma Mater."

"When I am much older than I am now and stop to think of past Frances Shimer days I know that my friends will be my first and most vivid memory. All friendships formed here will be remembered a long time, but the dearest and most lasting friends will be those whom I have been with during both years."

"I expect to finish my course in a university, but I realized that if I graduated from the Junior College here I should be more fit to enter a large school. I should enter as an upper classman, and therefore enjoy a certain amount of prestige. I concluded that after two years here I should be better able to meet the social and intellectual demands of a university."

### What Does Commencement Week Mean

When the thirty-six weeks of school are over, our second-semester examinations a thing of the past, and three glorious months of vacation before us, to all who are not graduating in June the question will arise, "Shall I stay for Commencement?" When you ask yourself this question, there are many reasons why a most emphatic "Yes" should be the answer. Frances Shimer is always anxious that all the girls



## THE FRANCES SHIMER RECORD

remain for Commencement week. That week is always the most interesting of the school year. The school brings two splendid speakers to us during the week in addition to a recital by some well-known artist. Then, too, there are many guests on the campus during Commencement week. Frances Shimer ought at that time to appear at her very best; to make this result possible every one of us ought to be here.

Added to the appeal that the school as a whole makes to us to remain is an appeal from the Senior classes themselves. They want their Commencement to be a success in every way. You are their friends, and your presence will help to make the week more of a success. Surely you are all interested in the Class Day exercises. Aren't you anxious to see Mary and Louise on that long anticipated day when they march up one side of the platform happy Seniors and down the other side smiling and proud alumnae?

There is yet another reason why the girls who will not be here next year ought to stay for our Commencement week. At that time a truer and more real school spirit exists than at any other time. Everyone feels it, not the graduates and alumnae alone. You too will feel it if you are here. You will remember Frances Shimer days of course, but you will remember them longer and in a happier way if you have had a share in the climax of the work and fun of the year which Commencement week furnishes.

Then, all of you who are considering leaving school when examinations are over, reconsider! From the beautiful Baccalaureate service on Sunday to the tearful farewells at the station on Wednesday, even though they are days you might spend at home, they are days when the meaning of the school year becomes clearer, when you see what lasting pleasure and value Frances Shimer has given to you. You will understand better what it means when you call her your Alma Mater.

We want you all to have a share in what these last days bring.

### Pay Up

Have you heard anything about the High Cost of Living? Have you heard of any newspapers consolidating with their competitors? Have you been expecting the *Record* to raise its subscription price? Well—it must be done. The printer charges nearly or quite three times as much as he did before the war.

Here is the conclusion: After June 1 the price is \$1.00; with Alumnae dues, \$1.50. Until that time the old rates prevail, unless you prefer to begin them now. But renew your subscription at once! Here's to a finer, better Frances Shimer School, as presented through the *Record*.



## A Call at the Flannigans'

THELMA FOX, College '20

The delivery boy paused, for he knew not where to step. The discharge of his duties often took him to the Flannigans', and so he was quite familiar with the Flannigan habits of housekeeping. He lowered his box of groceries from the elevation of his shoulders to the ground and looked about him, as usual, for a possible passage through the débris surrounding the kitchen door. Immediately across his path and leaning on the steps of the back porch lay a stepladder, which had evidently been used by someone with very muddy shoes. Each of the four steps was the resting-place of a varied assortment of strawberry boxes and brilliantly labeled tin cans. The porch itself, although very small, gave refuge to an old piano box partially filled with stove wood and dust rags, a discarded plush-seated rocking-chair, and a motley array of brooms and pails in various stages of usefulness. A mop, quite dry and innocent of recent use, hung carelessly off the porch toward the ground. The dish pan had a place of honor on a nail in a handy position beside the kitchen door, and over it the dish rag had been flung to dry. A cat with a lean and hungry look came sneaking around the corner of the piano box, attracted by the odor of the hot pie which had been set to cool on the seat of the old rocking-chair. It was evidently baking day at the Flannigans'.

This thought suddenly occurring to the delivery boy, he hastily picked up his box of groceries, for he knew that the lady of the house would be in immediate need of them, and he feared to incur her anger. Choosing his path carefully, to avoid as much as possible the ancient potato parings and cast-off cabbage leaves, thrown there by a youthful Flannigan who considered his time too valuable to carry them out to the alley, the delivery boy gained the kitchen door. He was none too early, for he found himself confronted by the rotund figure of Mrs. Flannigan herself, her hands and apron flour-daubed, splendid in her rising wrath. He needed but a glance at her menacing countenance to tell him that his immediate welfare was in danger. Thrusting the groceries at her, box and all, he turned, leaped from the porch to the ground below, stumbling over the mop in his haste, and ran back to his wagon, followed by a storm of vindictive exclamations concerning the inefficiency of delivery boys in general.



**A Serenade, en Deux Langues**

Below your window, chère, je chante,  
Et strum mon old guitar;  
The breeze de soir comes douce and fresh.  
Je sing, how fair vous are!

'Tis late; the honeysuckle sleeps,  
Et moi, your lover true,  
I sing une sérénade d'amour.

.....  
J'ai cold in head; pray, qu'avez-vous?

**To a Rag Rug**

A stripe of pink and stripe of white  
And in between a double line of blue,  
How many ghosts of long-forgotten gowns  
Were torn to shreds, and woven into you!



### Mrs. Edward Le Pelley

The death of Mrs. Edward Le Pelley at her home on Wednesday, March 3, closed a life rich in service, no less noble and useful because it was rendered quietly and without ostentation. Gifted by nature as she was with much personal charm and broad and generous human sympathy, which training and contact with many people in many lands tended to broaden, she attracted to herself a large circle of friends.



MRS. EDWARD LE PELLEY

Her capacity for friendship was remarkable. During her travels in Japan, she formed friendships which the years have served only to strengthen and endear. She not only had the faculty of making friends but of holding them. Many ties formed in youth still exist today. Likewise she kept her friendship "in repair." During travels in recent years new friendships were made that added satisfaction and joy to her declining years. No life touched her own that she did not enrich.

Mrs. Le Pelley possessed a spirit of unflinching optimism that helped her to bear cheerfully long years of ill health that might have embittered some and rendered others morbid and self-centered. To the last, however, Mrs. Le Pelley looked

outward and still found much joy and satisfaction in the happiness that she could bring to the lives of others.

Mrs. Le Pelley was a trustee of the Frances Shimer School at Mount Carroll for twenty years. Her interest in the institution began as early as when she was a pupil there. She lent her aid financially and otherwise in every forward step it took during her trusteeship. As it became evident that the school could not develop in its old buildings, the trustees voted the erection of a new and more commodious dormitory than the existing buildings could afford. A general subscription was taken in



and out of Mount Carroll, and the work proceeded, but the response was inadequate for the purpose. As the building progressed, her interest increased and in the end her contributions were such that the trustees felt justified in granting her the privilege of giving her own maiden name, Hathaway, to the new building.

Her interest, however, did not cease with this contribution; rather it increased. She frequently visited the school and Hathaway Hall and often left something of value. She sent generous supplies of books for the library of Hathaway. She added now and then a picture to the walls of the parlor, or brasses for the fireplaces, or pictures for the corridors, or rugs for the parlor floors. The building was in her thoughts. She expressed appreciation if she found it kept in good repair. Finally she herself made provision to that end.

Her interest was wider, however, than Hathaway Hall. No matter what the enterprise was, if it meant advance for the School, it had her support. Her aid was felt when it was decided to add the Junior College to the work of the institution, and it was voted to erect College Hall. This step ahead marked the beginning of a new era for the institution.

Mrs. Le Pelley's interest extended to the grounds as well as the buildings, and to the course of study. Here as in all her work for Frances Shimer School she had the hearty co-operation of Mr. Le Pelley. Many beautiful spots on the campus owe their existence to them, especially some ornamental trees and some tulip beds of extraordinary beauty. Mrs. Le Pelley has endeared herself to members of the School faculty by her hospitality and won from them a real affection.

In February a year ago the present executive secretary of the Baptist hundred-million-dollar movement spent some weeks in Mount Carroll, asking from the combined Baptist church and Frances Shimer School interests a preliminary contribution of \$50,000 to this vast enterprise. This matter was presented to Mrs. Le Pelley as of vital concern to the School, and a generous contribution was made and paid by her to this fund. Within recent months the Baptist Education Board, in response, have allotted to Frances Shimer School for endowment and buildings in the next five years \$332,000. Here again Mrs. Le Pelley took her part with others in the work of the denomination and the School which she loved.

And while she has gone, her works still follow her in generous bequests in her will by which Hathaway Hall is benefited and a scholarship fund is provided from which worthy girls, not able to provide the full cost of attendance, may be assisted, preference to be given to those bearing the name Hathaway.



Mrs. Le Pelley was an unusual woman in the variety and extent of her interests. In an extended trip which carried her and her husband entirely around the world for nearly two years, she visited many lands and brought back with her a wealth of interest in information and experience as well as in mementos of the trip. Her home was a treasure house of beauty gathered from many parts of the world. And it was a hospitable home to the extent of her physical ability, which had suffered much in recent years. Those who were permitted to share that hospitality have a most gracious memory of it.

Mrs. Le Pelley had no children of her own, but she was mother to many relatives to whom she has been most helpful through a series of years and in her will.

### **Miss Mary McDowell Speaks**

On January 30, Miss Mary McDowell was here and gave a very interesting account of her work in the University of Chicago Settlement in the stockyards district of Chicago. She told us something of girls not so fortunate as we here at Frances Shimer, and of the conditions under which they have worked. She made us realize our duty in influencing our fathers and brothers to vote for those men who will be influential in improving the labor conditions.

### **Dr. Edward A. Steiner's Visit**

It was a great pleasure for us to have as guest at dinner on February 11, Dr. Edward A. Steiner, of Grinnell, but a much greater privilege to be permitted to hear his interesting address, "On the Trail of the Immigrant," which he delivered in the Chapel that evening. Dr. Steiner, being a foreigner and having as background an intimate knowledge of the European and American conditions, recognizes the need of education among the immigrants and has devoted his life to the cause of the "mingling folk," the Americans of tomorrow. To this end he spends much of his time among them on New York's East Side. He is a man with a big heart and a sense of humor, whose message delights as well as inspires his audience. We hope that Frances Shimer will be so fortunate as to have Dr. Steiner again in the near future.

### **Miss Bird's Talk**

Miss Ethel Bird gave a very interesting talk in Vespers on the work of the Y.W.C.A. among foreign-born girls. Miss Bird is Central Field Secretary for Foreign-Born Women for the Y.W.C.A. She told us



many interesting things about her work, and tried to impress upon us that sympathy is what the foreigners need, as well as education, and that we often judge them too severely.

### Faculty Party

On February 7, the Faculty entertained the girls at College Hall. The guests were divided into five groups. Group one played a cake-guessing game, group two indulged in a memory test, group three tried to recognize in what way certain sentences or words could be turned into the names of famous men and women, group four, blindfolded, drew wild-looking animals, and group five played horseshoes, bean bags, and a ring game. After playing one game, everyone moved on to the next group so that everybody had a chance at every game. Lovely prizes were given to the winners. After the games were over ice-cream was served. All we can say is that the Faculty certainly knows how to entertain.

### "Pride and Prejudice"

"My dear Mr. Bennet, did you not hear me? Did you know that Netherfield Park is let at last?" Thus began the spirited College Freshman class play, with Gladys Gregory as the affected Mrs. Bennet, speaking to Mr. Bennet, the rather eccentric father (Helen Crow). The daughters were introduced to us in rapid succession, sweet Jane (Alice McAnulty) and sturdy Lydia (Margaret Avery). Next came our dainty and altogether captivating heroine, Elizabeth Bennet, given to us by Virginia Haskell's splendid work, and soon afterward the rather haughty, reserved, and fastidious hero, Mr. Darcy. Irene Friend took this part with excellent character representation. These two were well matched and had complete mastery of their parts. Minnie Labahn played the part of Mr. Bingley, the lover of the adorable Jane, in a truly masculine manner, so that we all agreed with one small Freshie when she said "I fell for you, Minn!" Mr. Collins, a clergyman, was represented by Mae Parker, who gave him his full share of self-importance and pompousness, even when he wore his garden smock and carried his first radish. Colonel Fitzwilliam and Sir William Lucas (Bess Appel-man and Eural Moore) and Mr. Wickham (Gladys Colvig) were important gentlemen, and Lady Lucas (Thelma Olson), Charlotte, her daughter (Louise Wagner), Miss Bingley (Alice King), were "elegant females," as Jane Austen would have it. Julia Deer played Lady Catherine de Bourg excellently, making her a personification of family pride and of haughty bad manners. The cast would not be complete without the



# THE FRANCES SHIMER RECORD

servants of the various households: Virginia Doschadis, Sara Ann Brown, and Dorothea Haupt.

The play itself, taken from the novel, was charming in its gentle sarcasm and delicate caricature. It was happily chosen, well worked out, and attractively presented.

## Senior Prom

At the invitation of the Seniors we all attended their annual Washington Formal, February 20. The grand march started at 7:30 P.M. with music by the Mount Carroll Ladies' Orchestra. At the entrance to the ballroom two colonial gentlemen handed us programs for the dance. The Senior special was a minuet danced by two couples in colonial costume, Lucille Fischer, Naomi Judy, Hila Jalbert, and Hazel Hoxsey. One of the chief features of the evening was Nebby safe and high in the center of the reception hall. We even ate little Nebbies with the punch. Truly Miss Hostetter and Percy and their Seniors must be complimented on their success as hostesses.

## Expression Recital

The Expression Recital, given in Metcalf Hall, March 6, was one of the best entertainments of the year. The following program was given:

The Absent Guest.....	<i>Gilson</i>
MARGARET AVERY	
The Slow Man.....	<i>Poole</i>
IRENE FRIEND	
The Barrel Organ.....	<i>Noyes</i>
ELIZABETH MILES	
Tom Sawyer.....	<i>Mark Twain</i>
MILDRED WALKER	
Unexpected Friends.....	<i>Cameron</i>
JULIA DEER	
Mercedes.....	<i>Aldrich</i>
PEARL KULP	

The play, "The Clod," by Lewis Beach, served as a fitting climax to this well rendered program. Pearl Kulp as Mary Trask played a difficult rôle, one undesirable to most amateurs, with the art of a professional. Throughout the course of the play she gave a vivid portrayal of the ignorant, work-worn woman who was dazed with fear of both



# THE FRANCES SHIMER RECORD

southern and northern soldiers. The part of her shiftless husband was successfully played by Mildred Walker. Irene Friend, Julia Deer, and Margaret Avery impersonated the soldiers effectively. The whole recital was a marked success. Mrs. Wingert is to be congratulated on her efficient training, which manifested itself in every part of the performance.

## Special Chapel Programs

On January 17, Maxine McMahon played a piano selection, Julia Deer read "The Bazaar," by Beatrice Hereford, and Grace Coleman sang "The Land of the Sky Blue Water."

On February 26, Marion Pullman Played "Hungarian Rhapsody," Elizabeth Briggs played "Bolero," by Henri Rowina, and Kathryn Glover played "Romance in E. Flat," by Rubinstein.

On March 10, Grace Riddle played "Romance in G Flat," and Irene Friend sang "Bobolink" and "I Love Her So" from a cycle of three love songs by Theodosia Garrison.

## Music Recital

The favorable weather tempted many people to attend the annual spring recital on the evening of March 15 at Metcalf Hall. And a marked out-of-door atmosphere seemed to be prevalent indoors as well, not only in the spring-like stage decorations but more or less throughout the program, which had to do with elves, woodland scenes, carnivals, and roses. To select any outstanding features in a program of such uniform merit throughout would be neither just nor desirable. These recitations are in the nature of a "proving ground" calculated to test the mettle of a student, many of them making their initial appearance in public that evening. If there was much unusual trepidation there was little outward manifestation, but considerable evidence of genuine musical instinct and earnestness of purpose. Variety and contrast were pleasing features of the following program so successfully given:

Morceau Caracteristique.....	Wollenhaupt
MARGARET PALMER	
Galatea.....	Jensen
MILDRED SCHULZE	
When the Roses Bloom.....	Reichardt
ENID WICHER	
March of the Little Lead Soldiers.....	Pierne
ELIZABETH BRIGGS	
a) To a Wild Rose	
b) From Uncle Remus	
c) From an Indian Lodge	
—From "Woodland Sketches".....	MacDowell
MARGARET MCKEE	



## THE FRANCES SHIMER RECORD

Spinning Song.....	MARY DUDLEY	<i>Mendelssohn</i>
Corals (A Sea Idyll).....	GRACE COLEMAN	<i>Treharne</i>
Valse Arabesque.....	ALICE MCANULTY	<i>Lack</i>
A Birthday.....	GLADYS COLVIG	<i>Cowen</i>
"Chopin".....	MATTIE BAUM	<i>Godard</i>
Elfin Dance.....	VIVIAN KIER	<i>Liebling</i>
Will o' the Wisp.....	IRENE FRIEND	<i>Spross</i>
Allegro (from Viennese Carnival Pranks).....	GENEVIEVE FREEMAN	<i>Schumann</i>

The friendly interest which the people of Mount Carroll have always shown in these recitals has been a source of much encouragement to the students and a great benefit as well.

### Sophomore Academy Prom

The poster heralding the Sophomore Academy Prom, Saturday, March 20, certainly sounded interesting enough, and the reality was not disappointing. The ballroom was both originally and artistically decorated. There were streamers of green and white so interwoven as to form a lattice work over the windows. This made a pretty setting for the potted geraniums on the sills. A rustic bench was placed in the reception room. In the dining-room an attractive green and white punch booth held a popular place, almost as popular as the green cherries in the punch. Cookies, shamrock-shaped, were served by dainty "colleens." A special dance was given in costume by Josephine Schager and Elizabeth Wiswell which was followed by the distribution of Irish caps from large green St. Patrick's hats used for baskets. The music was "simply marvelous" and since there was no essential of a successful prom lacking we'll just say, "Miss Richey and the Sophs can do it!"

### Alumnae Tea

The Chicago branch of the Frances Shimer alumnae gave a delightful tea the last day of spring vacation for the girls going through the city on their way back to school. The time set was two o'clock, and since



## THE FRANCES SHIMER RECORD

the train left at four-thirty it was necessary to drag ourselves away rather early. The central Y.W.C.A. rooms were given over to the girls, furnishing a charming and convenient setting for the gathering. About two-thirty, tea was served with dainty sandwiches and cake of various kinds. We regret that more girls did not find time to participate in the pleasure of meeting and talking with some of the former Frances Shimer girls. About twelve girls came, including present students. Although many friends were missed we chatted merrily over our teacups of happy days at F.S.S.

### Athletics

The Athletic Association surely has come out with "pep" this year in all lines, but especially in regard to basket-ball. After about two months of the season was spent in the practicing of mixed teams twice a week for gym, color teams were organized. The teams were chosen by lot by the five captains appointed by the head of basket-ball. In the series of games that followed the championship was held by the Purples, followed second by the Reds. Ending the line were the Orange, Green, and Blue teams.

In the two weeks that followed the color games, class basket-ball games were played. The final game was between a team made up of College girls and one of Academy girls. At the end of the first half the score was 16 to 12 in favor of College. The final score was 24 to 25 in favor of the Academy.

### Diversion Club

The one aim of the Diversion Club this year is to raise money for the long-looked-for swimming-pool. This ambition has been fairly successful. During the first semester there was a subscription dance, at which ice-cream and wafers were bought liberally by the girls. After our Christmas vacation the "Backward Party" was "staged." But it "set" the club ahead, not in the direction that the name might imply. Lollipops and ice-cream cones made the "hit" of the evening.

We are now looking forward to the "Frances Shimer Follies" given under the auspices of the Diversion Club. Everyone has noticed that about forty girls have been kept pretty busy keeping rehearsal appointments, so that we have come to the conclusion that the "Follies" will be a "howling" success. And moreover it will help to increase the ninety-odd dollars we now have in the treasury. More money—that's what the Diversion Club wants!



## Y.M.C.A.

Miss Mabel Sutherland, of the mining community at Kingston, West Virginia, writes upon receiving the box of baby clothes the Social Service Committee sent: "The baby layettes reached us the day two new babies were born. Neither of the babies had any clothes to put on, and both the mothers died of the influenza, so you do not know how we appreciate them."

Miss Dingman, who has charge of the Harlan County Community Life School at Smith, Kentucky, says: "We are so grateful to you all for the lovely towels which you sent us. They meet a real need and have already been put on the shelves of our linen closet. Please thank for us all that had any part in the sending of them."

These letters make us feel glad that we have had a share in making someone happier and more comfortable. The committee hopes to send another box to the community in West Virginia before the end of the year.

## Class Notes

### College Sophomores

The College Sophomore pins came soon after Christmas vacation. We are all very much pleased. Good looking? Yes, absolutely the best looking at Frances Shimer.

On March 13, we met in College Hall parlor with our counselor, Miss Sawyer, who served coffee and wafers. We spent a social hour discussing plans for our coming Prom and choosing the various committees.

### College Freshmen

Miss Smith entertained the Freshmen in College parlor after vespers, Sunday, February 15. The affair was given in honor of the Freshman play cast. Very dainty refreshments were served. The waitresses were members of the Junior Academy class. The class had a pleasant time. Miss Morrison entertained the Freshman play cast of *Pride and Prejudice* Saturday evening, February 14, after the play. The affair was in College Hall dining-room, and one of the pleasant features was a grate fire. The room was prettily decorated, the idea of St. Valentine's Day being carried out. After dainty refreshments were served we all departed at a very late hour. Miss Morrison surely proved herself a hospitable hostess.

### Academy Seniors

Miss Hostetter served coffee for the Seniors after vespers on Sunday, January 25, in Hathaway parlor to celebrate the end of the mid-year



## THE FRANCES SHIMER RECORD

exams. Student government was discussed, each proctor giving an impromptu speech. Opinions were freely expressed and remedies suggested to make the Senior student government truly stand for honor, self-control, and loyalty.

Lucille Fischer spent the week-end, March 6, in Chicago.

Percy Dubois spent the week-end, beginning April 2, in Chicago.

On Wednesday, March 10, the Senior table commenced its six weeks' existence with a birthday party for Miss Hostetter, the Senior counselor.

On the table a basket of spring flowers served as a centerpiece to the pink streamers and conventional spring basket place cards. There were little pink nut cups at each place and two shining percolators to satisfy the small demi-tasse cups. The class song was sung as the dinner progressed. With the ice-cream came a huge pink-candled, white-frosted birthday cake for Miss Hostetter; a toast to her by the Seniors was followed by the customary birthday song. The cake was filled with prophetic trinkets, so that the rest of the time was spent in discovering the owners of the ring, anchor, button, thimble, and dime. Since then, a St. Patrick's birthday party was given for Katinka, March 17, and an Easter birthday party for Hila, April 2. Dr. Holmes from Omaha was the guest of the table on April 7. These Wednesday parties and our Sunday dinners with "percs" beggar all description.

### Academy Juniors

The Juniors regret very much that on account of an operation for appendicitis Maxine McMahon was unable to return with the rest after spring vacation. The class sent some flowers to Maxine for Easter. Dorothy Graves, another member of the Junior class, injured her ankle and has therefore not returned.

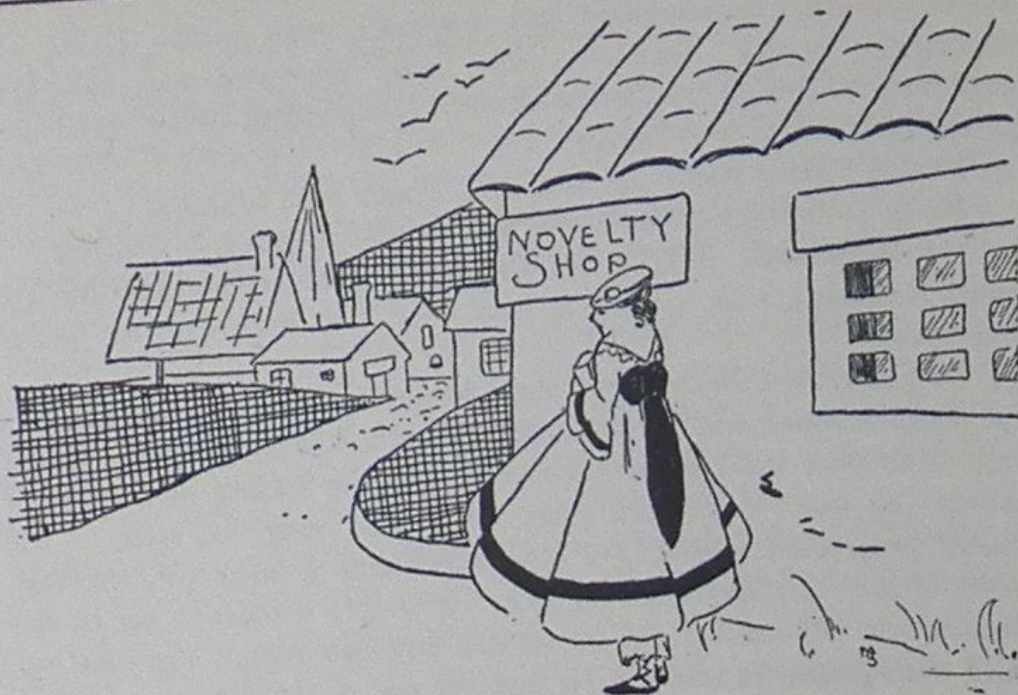
The Juniors are working hard on their play, which is to be given April 24.

### Academy Sophomores

Miss Richey entertained the Sophomores most charmingly one Sunday evening before vespers. Sandwiches, delicious coffee, cakes, and a novel kind of popcorn candy were served. When the Sophs get together there's always a good time, and when Miss Richey is the hostess—what more can be said?

The Sophomore president, Ruth Birdsall, also gave the class a spread one Sunday evening before vespers in Students' Parlor. Olives, pie *à la mode*, and candy were served. Everyone had a happy smile on her face when she came out.





Ain't it a grand and glorious feelin' when you think you're broke and find some money in your pocket that you had entirely forgotten?

Mildred Schulze just loves to play statistics on the piano. That's a new one on us.

*Hope* (after a translation in Virgil): "Oh, I got too many clouds in there!"

*Miss Hostetter*: "Well, it was a cloudy night."

Vacation is over at last  
How thankful we are that it's past:  
For now we can say  
In an "uplifting" way  
That summer is coming quite fast—G.F.

#### Economy in All Its Glory

"Hila, what's your hat in your lap for? Why not on your head?"

"I'm saving it!"



# THE FRANCES SHIMER RECORD

## Familiar Quotations

Dean McKee: "One grand hullabaloo." "A great prop-o-ah-tion."

Mrs. McKee: "There's something in reading a paragraph and knowing what's in it."

Miss Morrison: "It hardly seems necessary to speak of this, but—"

Miss Pierson: "Fermez la porte, s'il vous plait." "Bon jour, Mademoiselle."

Miss M. B. Smith: "Is there really anything radically wrong with this sentence?"

Miss Schuster: "Don't amount to shucks!"

Miss Sawyer: "Class atten-shun!" "Wait for your command!"

Miss Alexander: "Weird and queer."

Miss Richey: "You're flattening that high note, girls. You'll have to reach for it."

Miss Hostetter: "Let that go and pick up your verb."

Miss Bragg: "Oh, look at that bird!"

Miss Dunshee: "Now let's check up on these bulletins."

Miss Dougherty: "Now, girls, I'll have to tell you all over again, you don't seem to remember."

Miss Cryder: "Isn't that poem beautiful?"

Miss Ockes: "Is that so? Well, isn't that just fine?"

Miss Edith Smith: "Whereas—"

Mrs. Wingert: "Come to class with your lesson *pree*-pared."

Mrs. Sweatt: "No night air is injurious but last night's air."

Mr. Fetter: "I have a friend from India who says—"

Min and Andy we watch every day  
And the face at the window—oh say!  
Won't someone please tell us,  
What's there to impel us,  
To gaze at friend Andy this way?

Miss Dunshee (after seeing Lola taste some dangerous looking mixture in experimental cookery class): "Lola, is your life insured?"

Lola: "Search me! Dad 'tends to that."

"Hello, Schweizer."

"Oh, are you starting that too? I *just hate* my name!"

"Why don't you change it?" —No reply.



*Carlotta*: "Is Minneapolis in Minnesota or Minnesota in Minneapolis?"

*Alice McAnulty* (trying to find the F.S.S. girls at the alumnae tea):  
"Could you tell us where the Frances Shimer girls are?"

"Frances Shimer? Let me see! Is she that tall girl who was around here this afternoon? Oh, Gertie! Have you seen Frances Shimer today?"

*Miriam Fehr*: "Have you seen the new electric perpendicular the Faculty has?"

During vacation: "Are we going down to the church this evening?"

*Marjorie Perry*: "Oh yes! We must go because the the I.W.W.'s (meaning W.I.C.'s) are going to serve luncheon."

At the Frances Shimer Follies,  
(You saw them, without a doubt)  
We found that we had talent,  
Surpassed by none without.

We apologized to Ziegfield,  
Which certainly wasn't due,  
For I think our Follies beat his  
By a longshot. Now don't you?

And now I've made my début,  
I've chewed my pen to bits  
I've racked my brains; I've suffered pains,  
So won't you call it quits?

—JOKE EDITOR

## Exchanges

*Ferry Tales*.—We always enjoy your papers because they are so informal and frank in what they say. The anniversary number we have found especially interesting.

*The Young Eagle*.—You devote a good deal of your space to poetry, both serious and humorous, all of which is good. We also commend your Exchange department which shows thoughtful and careful work.

*The Breeze*.—The name of your paper is appropriate and applies very well since each number is full of pep and fun.



*Ogantz Mosaic.*—We always read with particular interest the articles on the first page of your issues. The most recent number contains a writeup concerning "The Amenities of Book Collecting," which we enjoyed.

*The Triangle.*—Your Book Reviews are good.

*Mary Baldwin Miscellany.*—Your paper is uniformly good and well written.

*The Western Oxford.*—Your last issue is very enthusiastic.

We thank you for the late copies of *New Trier News*, *Thyme and Lavender*, *The Tradesman*, *Wayland Greetings* and *The Herald*.

### The Scattered Family

Beatrice Rosenberg, '16-'17, is attending the University of Wisconsin. Ruth Stellhorn, College '18, teaches domestic science in Port Arthur, Texas.

Florence Hoffmaster, '16-'17, is now attending the University of Michigan.

Mary L. Palmer, '03-'06, has been spending the winter in Kansas City, Missouri.

Dorothy Fargo, '14, is supervisor of music in the public schools of Quincy, Illinois.

Dorothy Woodson, '18, is a member of the Sophomore class at Mount Holyoke College.

Marian Burr, '17, is again at home in Akron, Ohio, after spending a year in Australia.

Clara Louise Walker, '14 is now living at 1638 Poinsetta Place, Hollywood, California.

Frances Rosenstock, '19, is studying voice under Professor Movins, of Lincoln, Nebraska.

Libbie Phillipson, '19, is spending this year at her home at 631 Sheridan Road, Chicago.

The name of Charlotte Gower, '17-'18, appeared on the Honor Roll of the class of '22 at Smith College.

Dorothy Wilson (College '18-'19) is enrolled in the Minneapolis School of Music and Dramatic Art.

Thirty-five former Frances Shimer girls gathered for a luncheon later at the Hotel La Salle in Chicago.

Mr. and Mrs. Charles Fisher (Lucille Rockwell, '16-'17) announce the birth of a son, Charles Douglas, Jr.



Mrs. Charles Warren Smith (Vivian Lowery, '14) is now living at Brook Hollow Farm, Hollister, California.

Mr. and Mrs. Ralph Lynch (Hazel Cooper, '11), of Peoria, announce the birth of a son, William, on January 18, 1920.

Miriam Sampson, '15, is in charge of the Kindergarten Department of the Cassitt Avenue School in LaGrange, Illinois.

Libby Gross, '18, was married to Mr. Jay T. Cox at her home in Greeley, Colorado, on Wednesday, January 21, 1920.

Mr. and Mrs. R. B. Hostetter (Florence Englebrecht '17) announce the birth of a daughter, Barbara, on January 20, 1920.

Announcements have been received of the marriage at Long Branch, California, of Gladys B. Angell, '16-'17, to G. D. Emerson.

Doris Leach Wiggins, '13, is living at Camp Upton, New York, where her husband, Lieutenant Porter Wiggins, is stationed.

Vera Mammen Gray, '03, died at her home in Pekin, Illinois, on April 6. She is survived by her husband and five children.

Mildred Rankin, '16-'17, was married to Mr. T. A. Ritchie in Los Angeles, October 21, 1919. They will reside in Yuma, Arizona.

May Thistlewaite, '16-'17, of Helena, Montana, visited Hila Jalbert, '20, at the School in January on her way home from a visit in the East.

Dorothy Hall, '18-'19, is living at Fort Lyon, Colorado, her father, Commander Hall, having been transferred from Great Lakes to that point.

News has been received of the death of Marian MacGregor, daughter of Myra Jones MacGregor, '03-'05, in October, following an operation for appendicitis.

Mr. and Mrs. J. A. Williams (Irene Jones, '06) announce the birth of a daughter, Rachel Mary, on July 14, 1919 at the family home in Council Bluffs, Iowa.

Mabel Lloyd Hughes, '15, who is now assistant editor of the *Prairie Farmer*, writes of meeting by chance Frances Gutwillig, '12-'13, and also Carolyn Green, '15.

Mr. and Mrs. William B. Jones announce the marriage of their daughter Lois, College '18-'19, to Mr. Harry C. Coe, on Wednesday, January 7, at Streator, Illinois.

Mr. and Mrs. Frank Benjamin Lewis announce the marriage of their daughter Violet, College '18-'19, to Mr. Donald Noef on Saturday, December 20, at Whiting, Indiana.



## THE FRANCES SHIMER RECORD

Angie Benton, '80, is now living at Tanglewood Lane, Cedars Road, Caldwell, New Jersey. She writes that she wishes her warmest greetings sent to her friends of the class of '80.

Miss Virginia Dax, '75, is moving from Hartford, Connecticut, where she has resided for many years. She sends no permanent address because her plans for the future are not yet settled.

Ruth Tauber, '17, writes from St. Joseph's Hospital in Chicago, where she has been recuperating from several operations. Beatrice Brown and Gertrude Thurston visited her while there.

Mr. and Mrs. Neil J. Shannon announce the marriage of their daughter, Ruth Elizabeth to Mr. Donald A. Cumfer on Tuesday, April 6, 1920, at Chicago. Ruth was a member of the class of 1916.

Dr. Ralph A. Sawyer and Mrs. Sawyer (Martha Green, College '10) are living at 1104 Prospect Avenue, Ann Arbor, Michigan. Mr. Sawyer is an instructor in the department of physics at the University of Michigan.

Maebelle Wallerstein (College '18-'19) writes of her happy memories of Frances Shimer days, and of her interest in her work in the University of Michigan, where she is beginning to specialize in sociology and economics.

Mrs. Charles Threshie, of Dunlap, writes that her daughter Marion, '12, is to be married in April at Beverly Hills, California, to Ensign H. R. Brookman, of New York City, who is stationed on the U.S.S. "Mississippi" with the Pacific fleet.

An interesting announcement of the various courses offered by the Educational Department of the Young Women's Christian Association of Chicago has been received. Miss Harriet Lee, formerly instructor in English at Frances Shimer, is the director.

Lela Carpenter, '08-'12, of Thomson, Illinois, writes that she has been teaching in upper grades and high school for three years, and expects to enter the University of Chicago in the fall. Later she hopes to work for a Master's degree, and to teach again.

Mr. and Mrs. A. J. Sawyer (Mrs. Sawyer, '71), of Lincoln, Nebraska, and Mr. and Mrs. J. H. Miles (Mrs. Miles, '87) of the Board of Trustees recently spent several weeks in Florida in the interest of the Frances Shimer Estate, of which Mrs. Sawyer and Mrs. Miles are executors.

Ruth Catron, '14-'18, is at last realizing her ambition to study agriculture and writes of interesting courses in animal husbandry, dairy husbandry, and horticulture in the University of Illinois. She frequently meets Helen Moore, '18, Jeannette Patterson, '18, and Pluma Clemons, '18, on the campus.



Marie Melgaard, College '15, who has served as dietitian at the Naval Hospital at Great Lakes, Illinois, has recently been transferred to the Naval Hospital in Portsmouth, Virginia. She writes of meeting Dora Spath Stiles, '14-'15, frequently in Portsmouth. Captain Stiles is commanding the U.S.S. "Stackton."

Mary Fishburn, College '19, writes from Boston, where she is studying at the Boston Conservatory of Music. She is very enthusiastic about Boston and her work, but she says, "Frances Shimer will always be dearest to me." She often sees Miss Lilly, who was a teacher here in 1915 and 1916, and who is now teaching in Brookline, Massachusetts.

Mihoe Nobuhara, '09-'13, writes that she is now Mrs. T. Yoshida of Kamezoki-Cho, Aichi-Ken, Japan. After leaving Frances Shimer, Mihoe attended the University of Iowa, where she was graduated in 1916. Later she took graduate work at the University of Chicago. She was married in February, 1919, and sailed for Japan in September after a residence of ten years in the United States.

Miss Ida M. Freligh of Akron, Ohio, writes of the death of her brother, Charles W. Freligh, in that city on January 31, 1919. Mr. Freligh was a student in the seminary days, when the school was co-educational, graduating in the class of '82. He devoted many years of his life to teaching in the state of Washington, where he also took up a government land claim. Mr. Freligh was a man of high ideals, of refined taste for the best in literature, and of noble Christian life.

On Saturday, January 24, the Chicago Association of Frances Shimer Students were hostesses to friends of the school. The University of Chicago gave the association the use of rooms in the beautiful Ida Noyes Hall for the occasion. A blizzard on the preceding day kept away many who had planned to be present, but those who did find it possible to attend greatly enjoyed the opportunity of meeting old friends again. During the afternoon Mrs. Ruth Estabrooke Kilbourn sang a group of songs and Mrs. Andrea Hofer Proudfoot, '85-'87, read from a new volume of her poems. At the close of the program a short business meeting was held at which Mari Hofer, '87, the retiring president of the Association, presided. Hortense Mardl, College '15, was elected president and Geraldine Hegert, College '19, secretary. Among those present were Harriet Halderman Webb, Margaret Powell, Dean and Mrs. W. P. McKee, Libbie Phillipson, Janet Tarrson, Rose Demmon, Ruth Miles, Gertrude Munger, Mabel Hughes, Clara Wenzler, Gertrude Thurston, Geraldine Hegert, Andrea Hofer Proudfoot, Mari Hofer, Ruth Estabrooke Kilbourne, Dorothy Fullerton, and Miss Harriet Lee.



# Vespers

On December 14, Mrs. McKee led Vespers. She read the Bible stories of the Nativity, between which slides were shown and Victrola records were played.

On January 11, Dean McKee gave an account of the Des Moines Convention.

On January 18, Mildred Walker and Blanche Fuller gave an interesting account of their experience at the Des Moines Convention.

Mrs. Wingert gave a delightful reading entitled "Father," by Ray Ralph Gilson, on January 25.

On February 1, Dean McKee read selections from Roosevelt's "Letters to His Children."

Miss Sawyer read "The Mansion," by Henry van Dyke, on February 8.

On February 15, Mrs. McKee told of various Frances Shimer girls now engaged in interesting kinds of work.

Miss Bird, field secretary for Foreign-Born Women for the Y.W.C.A., gave a very interesting talk on February 22.

On February 29, Miss Dougherty read selections from "The Trail of the Immigrant," by Dr. Edward Steiner.

Miss Marjory House, Stevenson County tuberculosis nurse, gave an interesting account of her work, on March 7.

On March 14, Miss Bragg gave a talk on birds, and some bird records were played on the Victrola. She also read an interesting account of the friends of the out-of-doors from the *Atlantic Monthly*, written by a very young child.

# Saturday Night Movies

*Secret Service*, a picture of the Civil War, featured Robert Warwick. The story is that of a northern spy and a southern girl who met under strange circumstances. The story was well acted by Mr. Warwick and Wanda Hawley.

*Till I Come Back to You* is a picture of the recent war. Bryant Washburn is the young American officer who does daring spy work, and who finally falls in love with his foe's wife. The action is quick, and the climax is reached in the powder chamber scene.

A group of very interesting animal pictures portrayed the various means of capturing wild animals.

*The Melting Pot* is a story of the immigrant. A wonderful picture of the Jewish massacre by the Russians is one of the interesting parts. The struggle of the immigrant was well acted.



# Visitors

The following people have visited Frances Shimer since the last issue of the *Record*: Mr. Hubert Carr and daughter Helen, of Manchester, Iowa; Mrs. W. Y. Hopkins, of Cesco; Margaret Leslie, of Clinton, Iowa; Mr. Walter Phillips, of Chicago; Mrs. L. C. Gans, of Minneapolis, Minn.; George Wright, of Lake City, Iowa; Alpha Harper, of Chicago; Mrs. V. S. White, of Iowa City, Iowa; Mrs. Clara Williamson, of Bluffton, Ind.; Mr. and Mrs. F. L. Parker, of Oak Park; Theresa Burras, of River Forest; Mrs. T. D. Coe, of Keithsburg; Marie Stanger, of Chicago; Ada Gable, of Champaign; Minnie Mautz, of Madison, Wis.; Mr. Eb Holderman, of Paxton; Dr. George McMahon, of Waukegan, Iowa; Mr. B. F. Miles, of Huron, Okla.; Mr. S. S. Crittenden, of Clarence, Iowa; Mrs. J. H. Sandy, of Lake City, Iowa; Mr. Moore, of Oak Park; May F. Thistlewaite, of Helena, Mont.

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